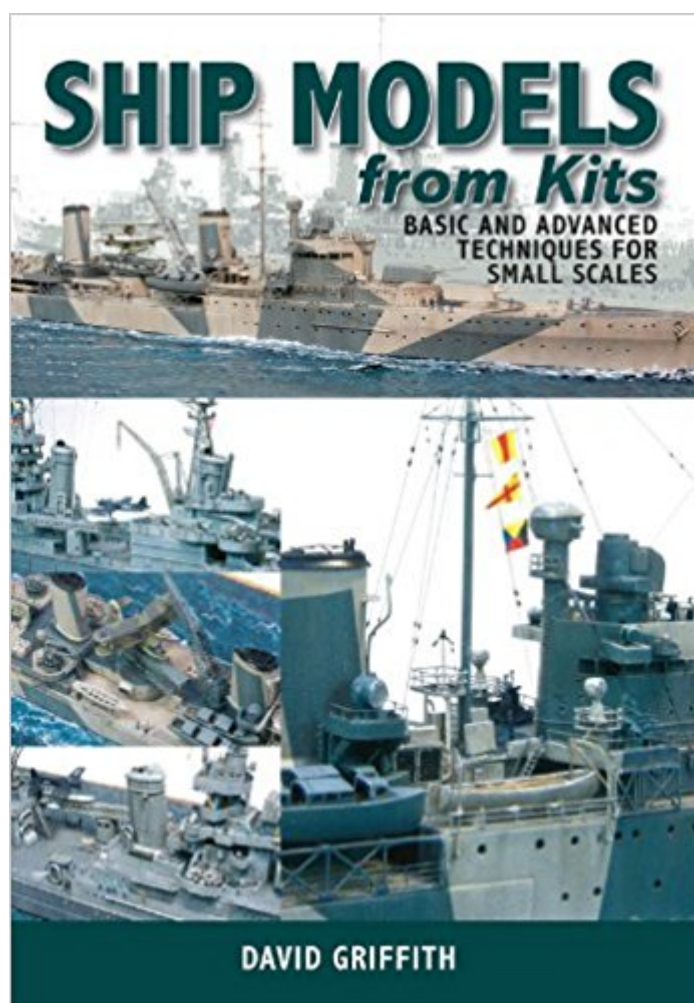




The book was found

# Ship Models From Kits: Basic And Advanced Techniques For Small Scales



## Synopsis

Now in paperback this standard of building ship models deals with the latest materials and techniques. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and detailing, to painting, finishing and display.

## Book Information

Paperback: 144 pages

Publisher: Naval Institute Press (February 2011)

Language: English

ISBN-10: 1848320914

ISBN-13: 978-1848320918

Product Dimensions: 7.2 x 0.4 x 9.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 33 customer reviews

Best Sellers Rank: #476,068 in Books (See Top 100 in Books) #202 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Models](#) #908 in [Books > History > Military > Naval](#)

## Customer Reviews

David Griffith builds models in many scales and materials, but has won many awards for his 1:350 and 1:700 scale resin warships. He publishes his own newsletter.

I build ship models and this book is second to none on the construction of ships. The author covers the two most popular scales of 1/700 and 1/350th scale in depth. He covers everything from correcting the mistakes found on ship models, informing the reader when it's worth it or not to correct some mistakes, how to paint, do the water, and then the author spends a lot of time on the rigging of the ship. I bought the book for the rigging information because nothing brings a ship alive like rigging. But the author covers everything from photo-etch railings & parts to scratch builds. The author even gives airbrush advice and this reader is one of the last people who uses a brush and spray can. The author has several of his award winning models as photo subjects. Stunning is the best word to describe every one of his builds. What is really interesting is while the author is from

the U.K. the models built are very extensive going from a USN Independence class aircraft carrier to a French Pre-Dreadnought to the British Dreadnoughts, cruisers, and Destroyers. I found nothing to fault in this book. This book makes the Fine Scale Modeler books that Mike Ashley made in the 1990s obsolete (I blog at Steelnavy & Model Warships and hate seeing the work of Mike get dated). So, if you're a ship modeler you can't go wrong. If you're getting into the hobby for the first time you're doing the correct thing by buying this book. This book is five stars, totally necessary for the hobby, and you'll get lots of instruction in making a realistic and nice looking model ship. Best of luck to you. The folks at steelnavy (dot) com swear that this book is one of the best book ever done for the ship modeler. I totally agree. If you follow just half of the

This insightful and interesting book will prove both helpful and entertaining for all ship modelers. It deals with kit models, which is helpful especially for those of us who are not scratch-building entire ships. However, some of the techniques and methods described have the potential to transform a kit model into something resembling a high-end custom build. The author's point of view is to capture the ships in a moment in time. He explains weathering and diorama constructions as well as photo-etch and a bit about resin. He does not go into finishing a museum-style, pristine model of the sort builders use for planning, nor does he discuss construction of display bases other than diorama style. And, while he explains many useful things about resin kits, he does not in my opinion deal sufficiently with them to introduce a novice. Most of his projects are 1/700th scale, and they are extraordinary. Applying what I learned from this book enabled me immediately to bring my 1/350th scale battleship to a previously unobtainable level of finish and detail. Overall extremely worthwhile. Also, the book is well written and a pleasure to read.

What a delight it was to read and use the many tips in this book by David Griffith. I've long been an avid modeler, and though this book covers both 1/700 (primarily resin) modeling techniques and 1/350 modeling techniques, all the examples, excellent photos, and tips are more than worth the modest price of this book. Griffith has won many awards for his models, both waterline and other, and this book clearly shows why he has. I urge any modeler--beginner or advanced--to acquire this book and to learn from it. My books about money: A Return to Abundance, Book 1: Money and happiness, abundance and prosperity, money and the unconscious mind: a mythological, psychological, historical, and family of origin look at money & its power

I purchased this book based on the positive reviews I read here on and was very happy I did. While

I've been building models for quite sometime I've never really tackled any ship kits...until now. I felt the way the material was arranged in the book was very well laid out and didn't leave me feeling over-whelmed. As one other reviewer stated, about the only thing I felt could have been improved upon is the way the comments tied to the pictures were set-up - it was easy to get the text mixed up with the comments, however this really doesn't take away any of the true value of the information contained in the book.

Griffith has written an excellent reference for constructing ship models. As the kits become more complex and added features, such as resin and photo etched parts become increasing common, this book is a great assist to those of us trying to master the use of the new materials. This is a book I never tire of. Everytime I read it I come away with something that I had missed in the previous reads. Also, it has given me some ideas for trying my hand at using new techniques. This is a must have for every ship modeler!

I have recently been doing a bit of modeling of Naval ships and ordered several books on this subject. This volume, by far, is the best. The writing is very relaxed and conversational, and the many photo illustrations are both informative and inspiring! Mr. Griffith is very knowledgeable and experienced, but his instructions are always simple and clear. The book covers everything about plastic and resin kit building from detailing to painting skills. All of his suggestions are real-world and practical ways a fledgling modeler can create a well built model he can be proud of. All too often books about modeling are more picture books than well explained techniques and detailed explanations of approaches; This book is the single most useful book for modelers I have yet found and the ideas can be put to immediate use..

Excellent resource for help in building both 1/700 and 1/350 scale model ship models, lots of detail and suggestions. Author is British and they of all people know how to build model ships. Very informative and I wish I had gotten it years ago.

[Download to continue reading...](#)

Ship Models from Kits: Basic and Advanced Techniques for Small Scales A Visual Guide to Scales for Tenor Banjo in CGDA: A Reference Text for Classical, Modal, Blues, Jazz and Exotic Scales (Fingerboard Charts for ... Scales on Stringed Instruments) (Volume 38) Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits Ship Modeling from Scratch : Tips and Techniques for Building Without Kits The Ship of the Line (A History in Ship Models) The First Book

of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Harmonic Minor & Chromatic Scales (Alfred's Basic Piano Library) Basics of R/C Model Aircraft Design: Practical Techniques for Building Better Models: Practical Techniques for Building Better Models It's Your Ship: Management Techniques from the Best Damn Ship in the Navy It's Your Ship: Management Techniques from the Best Damn Ship in the Navy, 10th Anniversary Edition Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music Clarinet Scales & Arpeggios and Sight-Reading, ABRSM Grades 1-5: from 2018 (ABRSM Scales & Arpeggios) Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide to Scales, Music Theory, and Fretboard Theory (Book & Videos) (Steeplechase Guitar Instruction) Fiddle Time Scales 1: Pieces, puzzles, scales, and arpeggios The Manual of Scales, Broken Chords and Arpeggios (ABRSM Scales & Arpeggios) The Complete Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales -- Plus Additional Instructions on Music Fundamentals ACCIDENTALS HAPPEN! A Compilation of Scales for Bassoon Twenty-Six Scales in All Key Signatures: Major & Minor, Modes, Dominant 7th, Pentatonic & ... Whole Tone, Jazz & Blues, Chromatic Piano Scales, Arpeggios & Broken Chords, Grade 2 (ABRSM Scales & Arpeggios) Oboe Scales & Arpeggios, ABRSM Grades 6-8: from 2018 (ABRSM Scales & Arpeggios) Lightning Fast Piano Scales: A Proven Method to Get Fast Piano Scales in 5 Minutes a Day (Piano Lessons, Piano Exercises)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)